

O'ZBEKISTON RESPUBLIKASI OLIY TA'LIM, FAN VA
INNOVATSIYALAR VAZIRLIGI

NAVOIY DAVLAT PEDAGOGIKA INSTITUTI

«TASDIQLAYMAN»

Navoiy davlat pedagogika instituti

rektor M.B.Kalono'v

Ko'rsatma b.1801/06/2024/MS/1504



MADANIYATLAR QIYOSIY TIPOLOGIYASI

O'QUV DASTURI

(kanduzgi bo'lim uchun)

Bilim sohasi: 100000 – Gumanitar
Ta'lim sohasi: 110000 – Pedagogika
Ta'lim yo'nalishi: 7011801 – Xorijiy til va adabiyoti (Ingliz tili va adabiyoti)

Navoiy – 2024

Fan/modul kodi MQTM204	O'quv yili 2024/2025	Semester 3	Kreditlar 4
Fan/modul turi Majburiy	Ta'lim tili Ingliz		Haftadagi dars soatlari 5
	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)
1.	Madaniyatlar qiyosiy tipologiyasi	60	60
<p>Fanning maqsadi – “Madaniyatlar qiyosiy tipologiyasi” madaniyatlararo muloqotni shakllantirish va ingliz tili o'qituvchilari uchun monolingual va bilingual shakllarda madaniyatlararo muloqotni amalga oshirish, shuningdek, talabalarning ingliz tili darslarida madaniy materiallarni o'rgatishdir.</p> <p>Fanning vazifasi – 1) magistrantlarga ushbu fan haqida nazariy g'oyalarni va madaniy materiallarni qayta ishlashning amaliy ko'nikmalari va malakalarini shakllantirish; 2) magistrantlarni til va madaniyatning o'zaro munosabatlarini asosiy aspektlari bilan tanishtirish va bu munosabatlar madaniyatlararo muloqot jarayonida qanday ifodalanganligini aniqlash; 3) magistrantlarni madaniyatning asosiy turlari va madaniyatlararo tadqiqotlar parametrlari bilan tanishtirish; 4) til va nutq materiallarini o'zaro madaniy tahlil qilish ko'nikmalarini shakllantirish; 5) mavjud tilshunoslik lug'atlar va ma'lumotnoma materiallari bilan tanishish va ularni o'quv va kasbiy maqsadlar uchun foydalanishga o'rgatish; 6) madaniyatlararo muloqot muammolari bo'yicha so'nggi ilmiy axborot va ma'lumotnomalar bilan mustaqil ishlash qobiliyatini rivojlantirish; 7) magistrantlarni ingliz va ona tillarida asosiy milliy va madaniy farqlar bilan tanishtirish; 8) ushbu masala bo'yicha boshqa tillar bo'yicha maxsus kurslar doirasida olingan ma'lumotlarni birlashtirish; 9) til va madaniyatning milliy-madaniy xususiyatlarini tahlil qilish va tushuntirish qobiliyatlarini shakllantirish; 10) bilim, ko'nikma va malakalarini rivojlantirish olish va tadqiqot faoliyatida qo'llash.</p> <p>II. Asosiy nazariy qism (ma'ruza mashg'ulotlari)</p> <p>III. Fan tarkibiga quyidagi mavzular kiradi:</p> <ol style="list-style-type: none"> 1. Subject-matter of the course “Comparative typology of cultures” 2. Intercultural Communication and Intercultural Competence of EL Teachers 3. Types and Features of Intercultural Communication. Intercultural Aspect of EL Teachers' Training 			

4. The Subject-matter of the course "Comparative typology of cultures"
5. The Objectives and Learning Outcomes of the Course. The Main Concepts. Challenges and Issues for Discussion
6. Ethno-Psychological Aspect of Intercultural Communication)
7. The Concept of Culture. Cultural Markers and Symbols. Onion Diagram. Attribution and its Types. Culture Shock
8. Types of Cultures
9. Cultural Typology and intercultural Dimensions
Concepts in cultural typology. Hall's, Hofstede's, Trompenaars' and Triandis' contribution into the research of culture types, intercultural dimensions.
10. Rational and irrational cultures. Monochronic and polychronic cultures.
11. High Context and Low Context Cultures. Collectivism vs. individualism. Cultural specificity of discourse organization. Low-context cultures. High Context cultures. Collectivism vs. individualism. Cultural characteristics. Research parameters or dimensions.
12. Masculine vs. Femininity. Uncertainty avoidance and power distance. Masculine vs. Femininity. The Main Characteristics of Masculine and Feminine Cultures. Communication in Masculine vs. Feminine cultures. Distinction in communicative styles. Uncertainty avoidance. Small vs. Large power distance in different national contexts. The ways of dimension.
13. Cultural specificity of verbal and nonverbal means of communication.
14. Cultural specificity of verbal means of communication.
15. Cultural specificity of nonverbal means of communication. Spatial category.
16. Types of Nonverbal Means of Communication. Cultural Semantics of Nonverbal Items. Spatial category. Rules of communicative behavior.
17. Models of Discovering Cultural Meaning and of Verbal and Nonverbal Terms. Emic and ethic approaches. Cross-cultural analysis. Frame of analysis. Ways of discovering cultural semantics.

Ma'ruza mashg'ulotlari multimedia qurilmalari bilan jihozlangan auditoriyada akademi guruhlari uchun o'tiladi. Ma'ruza mashg'ulligida o'qituvchi innovatsion metodlardan klister, aqliy hujum, boomerang texnologiyalaridan foydalangan holda dars o'tadi. Talabalar bilan bahs munozara qiladi. Tayyorlangan prezentatsiya yordamida talabalarga yangi mavzuni mohiyatini tushuntirib beradi.

III. Seminar mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar

Seminar mashg'ulotlari uchun quyidagi mavzular tavsiya etiladi:

1. The Role of Comparative Typology of Cultures" and Issues in training of EL teachers.
2. Types of Attribution and Misunderstanding
3. Attitude to nature.
4. Monochronic and Polychronic Cultures

5. High Context and Low Context Cultures
6. Collectivism and Individualism in Cultures
7. Masculinity and Femininity in Cultures
8. Uncertainty Avoidance in Culture
9. Power distance
10. National Specificity of Verbal Means of Communication
11. Politeness
12. National Specificity of Non-Verbal Means of Communication
13. Spatial category

Seminar mashg'ulotlari multimedia qurilmalari bilan jihozlangan auditoriyada har bir akadem guruhga alohida o'tiladi. Mashg'ulotlar faol va interfaol usullar yordamida o'tiladi, "case-study" texnologiyasi ishlatiladi, keyslar mazmuni o'qituvchi tomonidan belgilanadi. Ko'rgazmali materiallar va axborotlar multimedia qurilmalari yordamida uzatiladi. Seminar mashg'ulotlari mobaynida talabalar yig'ilgan ma'lumotlarga tayanib javob berishadi. Mavzu doirasida berilgan topshiriqlar sinfda bajariladi. Fan yuzasidan Intellect kartalar, FSMU texnologiyalar SWOT analysis bajaradi.

IV. Mustaqil ta'lim va mustaqil ishlar (mustaqil ta'lim uchun tavsiya etiladigan mavzular)

Talaba mustaqil ishini tayyorlashda muayyan fanning xususiyatlarini hisobga olgan holda quyidagi shakllardan foydalanish tavsiya etiladi:

- axborot qidirish; o'qish va ishlov berish;
- loyiha va tadqiqot ishlari va taqdimotini qilish;
- o'rganilayotgan madaniyatning madaniy jihatdan belgilanadigan tillari, xulq-atvori, mentalitetining xususiyatlari va qiymat yo'nalishlarini tahlil qilish va taqqoslash;
- madaniyatlararo muloqot muammoli masalalarini tahlil qilish va ularni taqdim etish;

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar tayyorlanadi va uni taqdimoti tashkil qilinadi. Tanlangan mavzular asosida prezentatsiya tayyorlab uni himoya qilishadi. Mavzu asosida zamonaviy pedagogik, metodlardan foydalangan holda mustaqil ishlarini Mind map, cluster yoki Digital story ko'rinishida ham topshirilishi mumkin. "Madaniyatlar qiyosiy tipologiyasi" fundan mustaqil ish tayyorlash davomida talabalarni ijodiy jarayonga yo'naltirish, ularni tahlil qilish, mustaqil ishlashga o'rgatish ko'zda tutilgan.

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. Types of attribution
2. Attitude to nature and time

3. High-context and low-context cultures
4. Collectivism vs individualism
5. Masculinity vs femininity
6. Uncertainty avoidance
7. Power distance
8. National specificity of nonverbal means
9. National specificity of nonverbal means

Kurs ishi uchun quyidagi mavzular tavsiya etiladi:

1. Cultural peculiarities of colours
2. Political correctness in the USA
3. Power of positive thinking in American cultures
4. Communicative rules in the British and American cultures
5. Situational realism in the British culture
6. Types of sociocultural lacunae
7. The problem of stereotypes in the intercultural communication
8. Linguocultural features of lexico-phraseological compatibility in English
9. Dominant traits of national character
10. Value orientation of the British and Uzbek people
11. Cultural difficulties in organization of intercultural communication
12. Culture shock in the contexts of temporal dimensions
13. Culture shock in the contexts of spatial dimensions
14. Sociocultural connotations
15. Gender problems of intercultural communication
16. Cultural aspect of advertising
17. Cultural aspect of newspapers language
18. Attitude to time in the American and Uzbek cultures
19. Attitude to nature in the British and Uzbek cultures
20. Attitude to activity in the American and Uzbek cultures
21. Cultural peculiarities of numbers
22. Precedent names in the English and Uzbek languages
23. Precedent situations in the English and Uzbek languages
24. Non-verbal component of intercultural communication
25. Comparison of spatial category in the English and Uzbek/Russian languages
26. Specificity of temporal dimension in the English and Uzbek/Russian languages
27. Communicative style of the British people
28. Communicative style of the American people
29. Principles of politeness in the English language
30. Space category in the English and Russian linguocultures

"Madaniyatlararo qiyosiy tipologiyasi" fani bo'yicha bajariladigan kurs ishi talabalarda tanlagan mavzusi bo'yicha adabiyotlarni, ya'ni darsliklar, o'quv

qo'llanmalar, ilmiy maqolalarni izlab topish va ular bilan ishlash zaruriyatini yuzaga keltiradi. Bu jarayon talabaning ilmiy metodik tayyorgarligini oshiradi va mustaqil ijodiy ishlash faoliyatini rivojlantiradi. Olgan nazariy bilimlarni qo'llashda amaliy ko'nikmalar hosil qilish, hamda bevosita pedagogik jarayonda uni qo'llay olishdan iboratdir.

V. Ta'lim natijalari (shakllanadigan kompetensiyalar)

Talaba bilishi kerak:

- 3
 - talabalar va hamkasblar bilan turli xil aloqalar o'rnatishining samarali vositasi; - og'zaki va yozma shakllarda kasbiy nutqning xususiyatlari; - pedagogik nutqni anglash va ishlab chiqarish; - akademik yozuv turlarini ishlab chiqish; turlari tushunchalar to'g'risida bilishi kerak: **(bilim)**
 - madaniyat turlari va madaniyatlararo tahlil parametrlari: - o'rganilayotgan til milliy-madaniy xususiyatlarini kuzatishi va aniqlash; - tahlilning tegishli usullarini qo'llash orqali madaniy ahamiyatga ega bo'lgan materialni tahlil qilish; - ushbu kursdagi muammoli masalalar bo'yicha qo'shimcha ma'lumotni izlash; - ma'lum bir aloqa vaziyatiga muvofiq nutqni modellashtirish axborotni aniqlash ko'nikmalarga ega bo'lish kerak; **(ko'nikma)**
 - muloqot jarayonida madaniyatlararo farqlarni tushunishning yaqqoligini ko'rsatadigan muammolarni topish; - lug'at va tadqiqot loyihalarini yaratish; monolingval va bilingval muloqotni amalga oshirish, o'quv-uslubiy va ilmiy-tadqiqot ishlarini amalga oshirishda ushbu intizomga ega bo'lgan bilimlarni qo'llash. Matnni idrok qilish va uni tahlil qilish malakalarga ega bo'lish kerak. **(malaka)**

VI. Ta'lim texnologiyalari va metodlari:

- 4
 - Ma'ruzalar;
 - Keys- stadilar (Case-study)
 - Amaliy mashg'ulotlar (mantiqiy fikrlash, tezkor savol-javoblar)
 - Guruhlarda ishlash
 - Taqdimotlar qilish
 - Individual loyihalar
 - Jamoa bo'lib ishlash va himoya qilish uchun loyihalar
 - Guruhli muzokaralar (Group Discussion)
 - jamoaloyihalari (Project Work)

VII. Kreditlarni olish uchun talablar:

- 5
 - Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish

	va joriy, oraliq, nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni muvafaqqiyatli topshirish
	Asosiy adabiyotlar
	<ol style="list-style-type: none"> 1. Makhkamova G.T. Intercultural communication (Theory and practice) Учебное пособие для магистрантов лингвистического вуза.-Tashkent: Tamaddun, 2017 2. Comparative typology of cultures.-Tashkent.Lesson Press 2021.-178 p
	Qo'shimcha adabiyotlar
6	<ol style="list-style-type: none"> 1. Махкамова Г.Т. Межкультурные измерения ценностных ориентаций, языка, дискурса и поведения. Учебное пособие для магистрантов,- Tashkent:Tafakkur qanoti, 2012-124 с 2. Makhkamova G.T. Culture matters.-T.:Tafakkur qanoti,2011-224 p 3. Тер-Минасова С.Г.Язык и межкультурная коммуникация.-М:ИГУ,2004 4. Hofstede G Culture's consequences.- San Francisco:Sage,1994
	Axborot manbaalari
	<ol style="list-style-type: none"> 1. https://www.researchgate.net/publication/265596552_Mapping_and_interpreting_cultural_differences_around_the_world 2. https://brill.com/downloadpdf/book/9789047412977/B9789047412977_5007.pdf 3. https://socialsci.libretexts.org/Courses/Southwest_Tennessee_Community_College/Competent_Communication/02%3A_Culture_and_Communication/2.03%3A_Barriers_to_Intercultural_Communication 4. https://www.idrinstitute.org/resources/intercultural-communication/
7.	Navoiy davlat pedagogika instituti tomonidan ishlab chiqilgan va institut Kengashining 2024 yil "08 09" dagi qarori bilan tasdiqlangan
	Fan/modul uchun mas'ul va dastur muallifi:
8.	S.S.Saydullayeva, Navoiy davlat pedagogika instituti "Ingliz tili va adabiyoti" kafedrasida katta o'qituvchisi, filologiya fanlari bo'yicha falsafa doktori (PhD)
	Taqrizchilar:
9.	O.K.Xolibekova - NDPI "Ingliz tili amaliy kursi" kafedrasida dotsenti v.b., PhD U.M.Bazarova- NDKTU "O'zbek va chet tillar" kafedrasida dotsenti v.b., PhD

Kafedra mudiri



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